



### Grain Store Review and Rationalisation

**Museum:** The Farmland Museum and Denny Abbey

**Project lead:** Emily Deal ([emily.deal@farmlandmuseum.org.uk](mailto:emily.deal@farmlandmuseum.org.uk))

**Grant amount:** £2,957

**Project overview:**

Review of objects in store, including re-organising the space, purchase of packing materials and cataloguing and accessioning of objects. The museum also purchased a thermohygrometer and insect pest traps to improve environmental monitoring.

**Key outcomes:**

- Re-organisation, preventive conservation and safe storage of objects in the Upper Grain Store
- Objects in store are more accessible and easy to find
- Collections review has informed museum policies and plans

### Hazards Training and Re-storing the Collection

**Museum:** Museum of Cambridge

**Project lead:** Aimee Flack, Collections Officer ([collections@museumofcambridge.org.uk](mailto:collections@museumofcambridge.org.uk))

**Grant amount:** £1,693

**Project overview:**

Online museum hazards training session, 'Unwelcome Surprises' by Larry Carr, that was attended by 6 members of staff, 3 volunteers and an additional 6 people from other museums in the East of England. The grant also paid for conservation grade archival storage boxes to store a significant local collection.

**Key outcomes:**

- Training has empowered staff and volunteers to approach rationalisation safely, giving them confidence when dealing with hazardous objects
- Archival box storage allows greater access to the collections and better use of space in museum store



## Photographic Collection Review and Rationalisation: Pilot Project

**Museum:** Epping Forest District Museum

**Project lead:** Esther Green, Review and Rationalisation Project Officer  
([ejgreen@eppingforestdc.gov.uk](mailto:ejgreen@eppingforestdc.gov.uk))

**Grant amount:** £1,865

### Project overview:

A 10% sample (700 items) from the photographic collection underwent a review and rationalisation process. The photographs were scanned and re-packaged in new Secol pockets and other conservation materials, purchased as part of this grant. To fully assess the significance of the photographic collection, the museum also appointed an external consultant who helped develop a framework for review and rationalisation and supported the museum to set up a 'Local Expert Committee' of 12 individuals who are able to share their local knowledge. As well as identifying potential disposals, the museum also learned more about the history of the local area and have begun to identify gaps in the collection.

### Key outcomes:

- 700 digitised images, improved photographic storage and updated catalogue records
- A 'Local Expert Committee' of individuals willing to support the museum through knowledge sharing. This group is continuing to meet and offer their thoughts on future collecting so that the museum is truly representative of the Epping Forest District.
- A framework for future review and rationalisation work